

Speakers

Patrick T.J. Browne has been Executive Director of the Duxbury Rural and Historical Society since 1998. He is author of *King Caesar of Duxbury: Exploring the World of Ezra Weston, Shipbuilder and Merchant* and co-author of *Duxbury...Past and Present*. He received a B.A. in English and an M.A. in History from the University of Massachusetts Amherst.

Victoria Stevens is the Curator and Educator at the Hull Lifesaving Museum. She earned her B.A. in Fine Arts at Harvard University, where she began museum work at the Fogg Museum of Art, followed by the Masters in Art History and Museum Studies Certificate Program at Tufts University. The Hull Lifesaving Museum is located in the historic Point Allerton U.S. Lifesaving Station and preserves the history of Boston Harbor shipwrecks and lifesaving.

Donna Curtin is Executive Director and Curator of the Plymouth Antiquarian Society, and the author of *Plymouth*, a postcard history. She also serves as Lecturer at Simmons College, where she currently teaches an advanced graduate seminar in public history. She received her Ph.D. in American History at Brown University. Her passion for the past was first inspired by her experience as a role-player, researcher, and supervisor of museum programs at Plimoth Plantation.

Margherita Desy is the Historian for the Naval History & Heritage Command Detachment Boston, working with USS *Constitution*. Prior to this, she worked for Historic New England's Phillips House in Salem as Curator and Site Manager and spent 10 years at the USS Constitution Museum as Associate Curator and Curator. She has also worked at the Smithsonian's National Museum of American History, the United States Holocaust Museum in Washington, DC, and for 20 years at Mystic Seaport in Mystic, Connecticut. Margherita obtained a BA in History & Art History from the College of the Holy Cross and an MA in American Civilization from the George Washington University.

William M. MacMullen, AIA, is the City Architect in the Engineering Department for New Haven, Connecticut. He oversees the City's facilities and assets, including all Historic Structures owned by the City. He is President of the Fort Nathan Hale Restoration Projects, was the founder and Executive Director of the US Naval Shipbuilding Museum in Quincy, and has been affiliated for 15 years with the US Naval Historical Center, Washington DC. He lives in Marshfield, Massachusetts, and is a member of the Marshfield Historical Society.



c/o Duxbury Rural and Historical Society
P.O. Box 2865
Duxbury, MA 02331

*2012 South Shore
History Symposium*

**BACK
ROADS**
of the
SOUTH SHORE

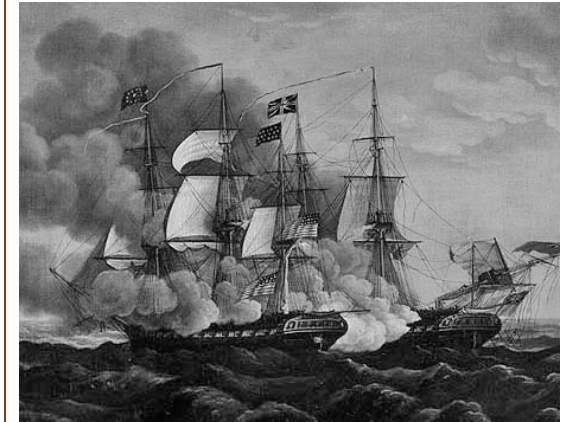


A consortium of regional historical societies and museums

PRESENTS

THE 2012
*South Shore
History Symposium*

“1812
REMEMBERED”



APRIL 14, 2012
10 AM TO 2:15 PM

THE CHURCH OF THE PILGRIMAGE
8 Town Square, Plymouth



THE 2012
South Shore History Symposium
“1812 REMEMBERED”

Schedule

9:00-9:45 AM	Registration
9:45-10:00 AM	Welcoming Remarks, Matthew Vigneau , Manager, Alden Kindred of America
10:00-10:30 AM	“The ‘Damnbargo’: Politics and Economics of the Embargo, the War of 1812, and Shipbuilding on the South Shore,” Patrick Browne , Executive Director, Duxbury Rural and Historical Society
10:30-11:00 AM	“Brown-Water Combat: The Revenue Cutter Service in the War of 1812,” Victoria Stevens , Curator and Educator, Hull Lifesaving Museum
11:00-11:30 AM	“‘Don’t Give Up the Ship’: The USS <i>Chesapeake</i> vs. the HMS <i>Shannon</i> ,” William M. MacMullen ,
11:30- 1:00 PM	Lunch on your own. The Church of the Pilgrimage is conveniently located in downtown Plymouth with numerous eating establishments right around the corner. A list of suggestions will be available.
1:00-1:45 PM	Key Note Speaker: “Our National Ship’: USS <i>Constitution</i> and the Preservation of a War of 1812 Icon,” Margherita Desy , Historian, Naval History & Heritage Command Detachment Boston
1:45-2:15 PM	“Cabinet of Curiosities: Objects of 1812 and Their Everyday Meaning ,” Donna D. Curtin , Executive Director, Plymouth Antiquarian Society



Backroads of the South Shore is a collaborative project of historical museums in seven towns along the South Shore of Massachusetts from Hingham to Plymouth. The group is dedicated to celebrating the history and spirit of the region. For more information, please visit our website at www.southshorebackroads.org.

Registration Form

\$15 per person
 includes refreshments and
 five presentations

Name: _____

Affiliation: _____

Street: _____

Town: _____

State: _____

Zip: _____

Phone: _____

E-mail: _____

To ensure reservation, please return
 this form by
April 9, 2012

Please make checks payable to:

Duxbury Rural and Historical Society
 Attn: South Shore History Symposium
 P.O. Box 2865
 Duxbury, MA 02331